



JULY 2013 - MARCH 2018
DEVELOPING CHARACTER, FX AND BACKGROUND DESIGN AND ANIMATION FOR SEVERAL PROJECTS, PIRATES VS THE DEEP, SNAKES IN SPACE, CRATER CRAFT, BIN WEEVILS AND WEEVIL WORLD

OCT 2012 - APR 2013
FLASH ANIMATOR, ILLUSTRATOR AND CHARACTER DESIGNER
MEDIATONIC LTD., UNITED KINGDOM
DEVELOPED CHARACTER AND BACKGROUND DESIGN FOR SEVERAL PROJECTS, AMATEUR SURGEON 3 AND CHAINSAWS, CREATED CHARACTER AND BACKGROUND FLASH ANIMATIONS FOR AMATEUR SURGEON 3, CREATED CHARACTER, BACKGROUND AND FX FLASH ANIMATIONS FOR CHAINSAWS AND BACKGROUND AND FX FLASH ANIMATIONS FOR MOSHI MONSTERS.

JAN 2012 - SEP 2012
TRAVELLED AROUND UNITED KINGDOM LEARNING ENGLISH

JAN 2008 - OCT 2011
ANIMATOR DIRECTOR, FLASH ANIMATOR, CHARACTER DESIGNER AND BACKGROUND DESIGNER FOR A WELL KNOWN PUBLISHING HOUSE, FAMOUS FOR ITS HOMONYMOUS SATIRICAL MAGAZINE PUBLISHING HOUSE EL JUEVES, SPAIN
DEVELOPED FLASH ANIMATION PROJECTS FOR TELEVISION SUCH AS HOT DOG, TATO, TRONIX SAGA, MONCLOA PALACE, MARCA TOONS, CREATED AN ANIMATION FOR AN ORANGE ADVERTISING CAMPAIGN USING CHARACTERS FROM LA PAREJITA SERIES BY MANEL FONTDEVILA.
DIRECTED ANIMATION, DEVELOPED CHARACTERS AND CREATED BACKGROUND FOR FUNBALL, ANIMATION DIRECTOR FOR THE PILOT EPISODE OF OLY & PIC.

SEP 2006 - DEC 2007
ILLUSTRATOR, FLASH ANIMATOR, CHARACTER DESIGNER AND BACKGROUND DESIGNER
SECUOYAS GLOBAL SERVICE, SPAIN
DEVELOPED SEVERAL MULTIMEDIA APPLICATIONS AS AN ILLUSTRATOR AND FLASH ANIMATOR SPECIFICALLY IN ONLINE LEARNING GAME PROJECTS FOR THE BBC.

JAN 2006 - JUN 2006
ANIMATION TEACHER
CICE SCHOOL, SPAIN
TAUGHT ANIMATION LESSONS FOR AN IMPORTANT FORMATIVE CENTRE IN MADRID, CICE, AS PART OF THE PROFESSIONAL DEGREE ON FILM DIRECTION.

MAY 1998 - AUG 2006
TRADITIONAL ANIMATOR
12 PINGUINOS, S.L., SPAIN
DEVELOPED SEVERAL ANIMATION PROJECTS FOR TELEVISION, CHUQUIS, SUPER-TROPPER, MEMORIA DE ELEFANTE, LITTLE GREY RABBIT, THE RAINBOW KINGDOMS, JUANITO JONES, LA BRUJXA AVORRIDA, MARCOGINA, MOTEL SPAGUETTI, MINIMAN, TIMM THALER, NUTTIES, EDEBIT'S, AND LAS TRES MELLIZAS. FOR LAS TRES MELLIZAS DEVELOPED ANIMATION FOR A SPECIAL EPISODE ON GAUDI.
CREATED ANIMATION FOR PILOT EPISODES OF LA HISTORIA DEL ARTE, LA BRUJXA AVORRIDA, TOM, JUANITO JONES, THE RAINBOW KINGDOMS, LMN'S, LAS AVENTURAS DE ENERGINA, EDEBIT'S, BANQUILLO, EMISMAX, MUNDO BASICO, TERRA DE DRACS, HERO KIDS, LOS LEPRECHAUNS, AND SPARKS.
UNDERTOOK PRODUCTION WORK FOR THE INTRODUCTION SEQUENCES IN MINIMAN, JUANITO JONES, LA BRUJXA AVORRIDA, UN DOS TRES (TV QUIZ) AND MARCO ANTONIO. ILLUSTRATED BACKGROUNDS FOR THE RAINBOW KINGDOMS, HERO KIDS AND THE SHORT FILM POLLO.
DEVELOPED LAYOUTS FOR LAS TRES MELLIZAS, MINIMAN, THE RAINBOW KINGDOMS, TERRA DE DRACS, HERO KIDS AND POLLO.
WORKED IN THE ART DEVELOPMENT AND CHARACTER DESIGN OF CHILDREN TV SERIES HERO KIDS AND SERVED AS ANIMATION SUPERVISOR FOR EPISODE 1.
CONTRIBUTED ON THE MAKING OF ADVERTISEMENTS FOR THE FOLLOWING FIRMS/INSTITUTIONS/BRANDS:
TIRMA CHOCOLATES AND COFFEES, CHUPA-CHUPS, THE CITY HALL OF MADRID, WARNER BROS. THEME PARK, SUPER KLERAT, DANONE (TRES MELLIZAS), ADENA, CACIQUE, AND CARRYING OUT FREELANCE WORK USING FLASH ON BUYVIP AND FENIX DIRECTO.

ADDITIONAL INFORMATION:

- AWARDS:**
- GOYA IN ITS CATEGORY FOR THE BEST SHORT FILM (35MM, 7') IN 2002, TO POLLO
 - GOYA IN ITS CATEGORY FOR THE BEST FEATURE LENGTH FILM, IN 2006 TO SUEÑO DE UNA NOCHE DE SAN JUAN
 - BAFTA FOR BEST KIDS WEBSITE IN 2013 AND 2014

INFORMATION AND CONTACT:

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